

## 15. HARK! THE HERALD ANGELS SING

(congregational version)

Words by C. WESLEY,  
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and others

MENDELSSOHN  
Verse 3 arranged by  
DAVID WILLCOCKS

1. Hark! the he - rald an - gels sing — Glo - ry to the new-born King;  
2. Christ, by high - est heav'n a - dored, — Christ, the e - ver-last - ing Lord,

(with 8ves ad lib.)

Peace on earth and mer - cy mild, — God and sin - - ners re - con-ciled:  
Late in time be - hold him come — Off - spring of a vir - gin's womb:

Joy - ful all ye na - tions rise, — Join the tri - umph of the skies, —  
Veiled in flesh the God-head see, — Hail th'in-car - nate De - i - ty!

With th'an - gel - ic host pro - claim, Christ is born in Beth - le - hem.  
Pleased as man with man to dwell, Je - sus, our Em - ma - nu - el.

*Deity pronounced Dee-ity*

Melody, and harmony for vv. 1 and 2, adapted by W. H. Cummings (1831–1915) from a chorus by Mendelssohn.

Hark! the he - rald an - gels sing Glo - ry to the new - born King.

A musical score for two voices. The top voice is in soprano C major, common time, with a treble clef. The bottom voice is in bass F major, common time, with a bass clef. The lyrics "Hark! the he - rald an - gels sing Glo - ry to the new - born King." are written above the notes. The music consists of eighth and sixteenth note patterns.

**DESCANT**

A musical score for two voices. The top voice is in soprano C major, common time, with a treble clef. The bottom voice is in bass F major, common time, with a bass clef. The lyrics "3. Hail the heav'n-born Prince of Peace! Hail the Sun of Right-eousness!" are written above the notes. The music consists of eighth and sixteenth note patterns.

**MELODY**

A musical score for two voices. The top voice is in soprano C major, common time, with a treble clef. The bottom voice is in bass F major, common time, with a bass clef. The lyrics "(with 8ves ad lib.)" are written below the notes. The music consists of eighth and sixteenth note patterns.

Light and life to all he brings, Ris'n with heal - ing in his wings;

A musical score for two voices. The top voice is in soprano C major, common time, with a treble clef. The bottom voice is in bass F major, common time, with a bass clef. The lyrics "Light and life to all he brings, Ris'n with heal - ing in his wings;" are written above the notes. The music consists of eighth and sixteenth note patterns.

## 72 Hark! the herald angels sing

Mild he lays his glo - ry by, Born that man no more may die,

Born to raise the sons of earth, Born to give them se - cond birth.

cresc.

Hark! the he - rald an - gels sing Glo - ry to the new-born King.

ff